YEAR OF RETURN TRIP AND CONFERENCE 400 Years of Memory and Belonging in Global Africa August 2-11, 2019

Program Highlights

Contact: ReturnToGhana2019@gmail.com and/or travel@crossculturalgh.com

Friday, August 2, 2019 - Arrivals, Welcome, And Registration

3:00PM: GIMPA Executive Conference Center (GECC) Lobby. Trip & Conference Registration. Registration also available on site.

Saturday, August 3, 2019 – Pilgrimage & Ancestral Maafa Commemoration

Full Day Program: Remembering Our Ancestors in the Year of Return. Cape Coast Dungeon, followed by Saracca (offering and sharing of a meal). (Space for Participation Available).

Sunday, August 4. 2019. Noon Hour - Workshop Activity on Rememory & Healing "Sankofa Reflections through Kemetic Yoga: Part I (Space for Participation Available)

Monday, August 5, 2019 - Full Day: Conference Plenary, Concurrent Panels, Workshops, Lunch & Film Outdooring, Community Embedded Session and Roundtable (Space for Participation Available)

Morning from 7:45AM Plenary:

REDOSHI, LAST SURVIVING CAPTIVE OF EUROPEAN ENSLAVEMENT SHIPS FROM AFRICA TO THE US: THE SIGNIFICANCE OF THE YEAR OF RETURN

Concurrent Panels:

pg. 1

YEAR OF RETURN TRIP AND CONFERENCE 400 Years of Memory and Belonging in Global Africa August 2-11, 2019 Program Highlights

Contact: ReturnToGhana2019@gmail.com Lisa Aubrey and George Agbango and/or travel@crossculturalgh.com Theresa Scott Kwaye

PANEL: Transatlantic Slavery Did Not Break Us: Memories, Rememories, Reconnections, Returns, and Global African Renaissance

WORKSHOP: Transatlantic Slavery's Aftermath: Intergenerational Trauma and Healing

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections I

PANEL: Contestations, Survival, and Memory in the History of Transatlantic Slavery and Ghana

PANEL: Historicizing & Understanding Africa in the World System in 2019 "The Year of Return: Eyes on Ghana"

PANEL: Healing, Restoration, Recovery, and Global African Holistic Wellness

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections II

Lunch and Short Film Outdooring 12:30PM-1:45PM (Space Available)

"PILOLO - RETURN TO MOTHERSHIP"

"Pilolo is a children's game in Ghana which simply translates to 'Lost & Found'. It is a metaphor for the game of puzzle where every piece falls in place to form a whole."

Afternoon from 2:00PM-9:30PM Community Embedded Workshop Session and Roundtable

Workshop: The African Ancestral Wall Ghana and Library

ng 2

YEAR OF RETURN TRIP AND CONFERENCE
400 Years of Memory and Belonging in Global Africa
August 2-11, 2019
Program Highlights

Contact: ReturnToGhana2019@gmail.com Lisa Aubrey and George Agbango and/or travel@crossculturalgh.com Theresa Scott Kwaye

Roundtable: African Historic Diasporans Living in Ghana and Other Parts of Africa

Dinner

Tuesday, August 6, 2019 - Full Day: Conference Plenary, Concurrent Panels, Workshops, Lunch with Traditional Authorities, and Forma Wakanda Karamu-Dinner & Gala (Space for Participation Available)

Morning from 7:45AM Plenary:

SPEAKING AND WRITING FOR OURSELVES AS PATHS TOWARD AFRICOLOGY, SANKOFA, AND OUR GLOBAL AFRICAN RENAISSANCE

Concurrent Panels:

WORSHOP: Teaching and Learning About Transatlantic Slavery in Classrooms and Other Educative Spaces in Global Africa

PANEL: Picking Up the Lost Pieces – Our Return to Africa

PANEL: Back to the Future:
Pan African and Global African Palavers, Practices, Possibilities

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections III

PANEL: Capitalism's & Racism's Interface with Social History & Social Economy in Global Africa

PANEL: Resisting and Refuting Western Epistemologies and Frames of Reference
- Sankofa Paradigm Shifting

pg. 3

YEAR OF RETURN TRIP AND CONFERENCE
400 Years of Memory and Belonging in Global Africa
August 2-11, 2019
Program Highlights

Contact: ReturnToGhana2019@gmail.com Lisa Aubrey and George Agbango and/or travel@crossculturalgh.com Theresa Scott Kwaye

PANEL: African Historic Slavery Diaspora & African Contemporary Diaspora – Different, Discordant, Overlapping, Intersecting, Reconnecting?

A Look at Diasporas & Global Africa, Beginning with Haiti

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections IV

PANEL of 1 Paper & 2 Workshops: The African Genius and Global African Challenges & Solutions

PANEL: Sankofa to Afrofuturism:
Literature and Afrocentric Education into Infinity

PANEL: Sankofa, Indigenous & Pan African Knowledge Systems, STEM, and Other Ways of Teaching and Learning

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections V

PANEL: Getting to the Root of Things:
Slavery, Colonialism(s), Race,
and the Politics of Emerging Touristic Sites and Museums

PANEL: For the Love of Africa and the Culture of Belonging: African Historic Diasporans Engaging Africa (and Vice Versa?)

Panel of 3 Papers and 1 Workshop on Multi-dimensional Wellness Challenges and Successes: Ensuring Well-Being in Global Africa into the Future

REAL-TO-REEL VIEWING: Anansi Stories for the Youth and Africa & Diaspora Film and Other Projections VI

CLOSING PLENARY: 400 YEARS OF MEMORY AND BELONGING IN GLOBAL AFRICA: TOWARD OUR RENAISSANCE

pg. 4

YEAR OF RETURN TRIP AND CONFERENCE 400 Years of Memory and Belonging in Global Africa August 2-11, 2019 Program Highlights

Contact: <u>ReturnToGhana2019@gmail.com</u> Lisa Aubrey and George Agbango and/or <u>travel@crossculturalgh.com</u> Theresa Scott Kwaye

Formal Wakanda Karamu-Dinner & Gala...Dress the Part!

August 7, 2019 – Experience Ghana (Space for Participation is Available)

Afternoon

Visit Accra Historic and Cultural Hubs (Space for Participation is Available) (wear comfortable walking shoes)

August 8, 2019 – Personal Day

August 9, 2019 – Personal Day

August 10, 2019, 5:00PM - W.E.B. Dubois Centre for Pan African Culture Evening Visit

August 11, 2019 from 11:30AM - Family Fun Day and Trip Closing with 400 Years of Memory and Belonging in Global Africa Dinner and Rememory & Recommitment Ceremony (Space for Participation is Available)